

1. Trompete

SUMMER OF '69

Words and Music by Bryan Adams / Jim Vallance
Bearbeitung: Erwin Jahreis

Rock (♩ = 138)

The musical score is written for a single trumpet part in 4/4 time. It begins with a 2-measure rest followed by a series of eighth and sixteenth notes, marked *ff*. The score includes several first and second endings, marked with circled letters A through F. A section marked '1.x tacet bis *' indicates a period of silence. A section marked with a circled B and a 4-measure rest indicates a four-measure rest. A section marked with a circled C and *f* indicates a section of *f* dynamics. A section marked with a circled D and *ff* indicates a section of *ff* dynamics. A section marked with a circled E and *f* indicates a section of *f* dynamics. A section marked with a circled F and *fff* indicates a section of *fff* dynamics. The score also includes a 'D.S. al' instruction and various musical symbols such as repeat signs, first and second endings, and dynamic markings.

2. Trompete

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Rock (♩ = 138)

The musical score for the 2nd Trumpet part of 'Summer of '69' is written in treble clef with a 4/4 time signature. It begins with a dynamic marking of *ff* and a first ending bracket. The score includes various musical notations such as accents, slurs, and dynamic markings like *f* and *ff*. Key features include:

- First ending bracket with first and second endings.
- Section marker (A) with a first ending and a *1.x tacet bis ** instruction.
- Section marker (B) with a repeat sign and a 4-measure rest.
- Section marker (C) with a first ending.
- Section marker (D) with a first ending.
- Section marker (E) with a first ending and a *D.S. al* instruction.
- Section marker (F) with a first ending.
- Section marker (G) with a first ending and a *fff* dynamic marking.

3. Trompete in Bb

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